
ADRIAN LEGG

Beyond Acoustic Guitar



THE FLYERS

Ex. 1

D6

NOTE: Open D tuning (Low to high D A D F# A D) used in Ex. 1-13

Ex. 2

G/D A/D D6 A/D D G/D A/D D6 A/D

Ex. 3

Ex. 3 is a musical exercise in 4/4 time, featuring a guitar melody and a bass line. The guitar part includes a triplet of eighth notes (marked '3') and a slide (marked 'S'). The bass line includes a half note (marked 'H') and a triplet of eighth notes (marked 'P₃ P'). The key signature is one sharp (F#) and the time signature is 4/4.

Ex. 4

Ex. 4 is a musical exercise in 4/4 time, featuring a guitar melody and a bass line. The guitar part includes a half note (marked 'H') and a triplet of eighth notes (marked 'P₃ P'). The bass line includes a half note (marked 'H') and a triplet of eighth notes (marked 'P₃ P'). The key signature is one sharp (F#) and the time signature is 4/4.

Ex. 5

Ex. 5 is a musical exercise in 4/4 time, featuring a guitar melody and a bass line. The guitar part includes a half note (marked 'H') and a triplet of eighth notes (marked 'P₃ P'). The bass line includes a half note (marked 'H') and a triplet of eighth notes (marked 'P₃ P'). The key signature is one sharp (F#) and the time signature is 4/4.

Ex. 6

Ex. 6 is a musical exercise in 4/4 time, featuring a guitar melody and a bass line. The guitar part includes a half note (marked 'H') and a triplet of eighth notes (marked 'P₃ P'). The bass line includes a half note (marked 'H') and a triplet of eighth notes (marked 'P₃ P'). The key signature is one sharp (F#) and the time signature is 4/4.

Ex. 7

First system of musical notation for Ex. 7. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with eighth and quarter notes, including a triplet of eighth notes. Chord symbols D and G/D are placed above the staff. The bottom staff is a guitar fretboard diagram with six lines. It shows fingerings (0-7) and includes a triplet of eighth notes. A 'p' (piano) dynamic marking is present. A '3' indicates a triplet. A 'S' (sustain) marking is also present.

Second system of musical notation for Ex. 7. The top staff continues the melody with eighth and quarter notes. Chord symbols F#m/D, Gmaj7, A/D, Gmaj7, and E/D are placed above the staff. The bottom staff continues the guitar fretboard diagram with fingerings (0-7) and includes a 'rit.' (ritardando) and 'a tempo' marking. A 'S' (sustain) marking is also present.

Ex. 8

A⁹

rit.

Ex. 8

A¹¹

Ex. 9

Em/A A⁶ G/A A D⁶ D Em/A A⁶ G/A A

Em/A A⁶ G/A A D⁶ D Em/A A⁶ G/A

A⁷b⁹ D Em/A A⁶ Gm/A A⁷b⁹ D

Ex. 10

D Gadd⁹

H P P P H

T A B

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The system is marked with a 'D' chord symbol at the beginning. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff features fingerings (0, 2, 4, 5) and articulation marks (H, P, P, H). The system concludes with a 'Bm' chord symbol and a 'Bm/A' chord symbol.

Second system of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The system is marked with 'Gadd9' and 'A9' chord symbols. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff features fingerings (5, 0, 5, 0) and articulation marks (P, P, H). The system concludes with a 'D' chord symbol and a 'Bm/A' chord symbol.

Third system of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The system is marked with 'Gadd9' and 'D' chord symbols. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff features fingerings (0, 5, 0, 5) and articulation marks (H, P, P, H). The system concludes with a 'Bm/A' chord symbol.

Ex. 11

Bm

F#7/A#

D

Ex. 11 is a musical exercise in 4/4 time, featuring a guitar and bass. The guitar staff (top) has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff (bottom) has a 4/4 time signature. The exercise is divided into three measures. The first measure is in the key of B minor (Bm) and contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure is in the key of F#7/A# and contains a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. The third measure is in the key of D major (D) and contains a descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3, C2. The bass staff features a simple bass line with eighth notes and rests, corresponding to the guitar melody. The chords Bm, F#7/A#, and D are indicated above the guitar staff.

Ex. 12

Bm

D7/C

D

D6

D

Ex. 12 is a musical exercise in 4/4 time, featuring a guitar and bass. The guitar staff (top) has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff (bottom) has a 4/4 time signature. The exercise is divided into five measures. The first measure is in the key of B minor (Bm) and contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure is in the key of D7/C and contains a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. The third measure is in the key of D major (D) and contains a descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3, C2. The fourth measure is in the key of D6 and contains a descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3, C2. The fifth measure is in the key of D and contains a descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3, C2. The bass staff features a simple bass line with eighth notes and rests, corresponding to the guitar melody. The chords Bm, D7/C, D, D6, and D are indicated above the guitar staff.

Ex. 13

First system of musical notation for Ex. 13, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The system includes a guitar staff with fret numbers and a bass staff with fret numbers. Chord symbols above the staff are Bm, D7/C, and D7.



Second system of musical notation for Ex. 13, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The system includes a guitar staff with fret numbers and a bass staff with fret numbers. Chord symbols above the staff are Gadd9, D/F#, Em11, D, Em7, and D/F#.



Third system of musical notation for Ex. 13, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The system includes a guitar staff with fret numbers and a bass staff with fret numbers. Chord symbols above the staff are Gadd9, D/F#, Em11, and A7sus4.



Ex. 14

Ex. 14 is a musical exercise in 4/4 time, featuring a treble clef staff and a guitar staff. The treble staff contains a melody with eighth notes and triplets, marked with '3' and 'R'. The guitar staff shows fingerings (0, 2, 4, 5) and includes a 'D' label above the first measure. A vertical label 'D B C D D C D D C D' is positioned to the left of the guitar staff. The exercise concludes with a double bar line.

NOTE: Open D tuning (Low to high: D G D G B D) used in Ex. 14-25

Ex. 15

Ex. 15 is a musical exercise in 4/4 time, featuring a treble clef staff and a guitar staff. The treble staff contains a melody with eighth notes and quarter notes, marked with 'R'. The guitar staff shows fingerings (15, 13, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and includes a 'D' label above the first measure. The exercise concludes with a double bar line.

Ex. 16

Ex. 16 is a musical exercise in 4/4 time, featuring a treble clef staff and a guitar staff. The treble staff contains a melody with eighth notes and quarter notes, marked with 'B R P rit. P'. The guitar staff shows fingerings (0, 2, 0, 2, 2, 3, 2, 0, 0, 2, 0) and includes a 'D' label above the first measure. The exercise concludes with a double bar line.

Ex. 17

Ex. 17 is a musical exercise in 4/4 time, featuring a treble clef staff and a guitar staff. The treble staff contains a melody with eighth notes and quarter notes, marked with 'A D/A D7(5)'. The guitar staff shows fingerings (2, 3, 2, 1, 0, 2) and includes a 'D' label above the first measure. The exercise concludes with a double bar line.

Ex. 18

Ex. 18 is a musical exercise in 4/4 time, featuring a treble clef staff and a guitar staff. The treble staff contains a melody with eighth notes and quarter notes, marked with 'D6 G'. The guitar staff shows fingerings (0, 2, 0, 2, 0, 2) and includes a 'D' label above the first measure. The exercise concludes with a double bar line.

Ex. 19

Ex. 19 is a musical exercise in 6/8 time, featuring a treble and bass staff. The key signature is one sharp (F#). The exercise is divided into two systems. The first system includes a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Chord symbols are placed above the treble staff: G, C, Gmaj7, C, G, C/G, and G/D. The second system continues the melody and bass line, with a final measure containing a whole note chord in the treble staff.

Ex. 20

Ex. 20 is a musical exercise in 12/8 time, featuring a treble and bass staff. The key signature is one sharp (F#). The exercise is divided into two systems. The first system includes a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Chord symbols are placed above the treble staff: N.C. (G), 3, 11, and P. The second system continues the melody and bass line, with a final measure containing a whole note chord in the treble staff. Chord symbols are placed above the treble staff: N.C. (C), N.C. (G), and 11.

Ex. 21

Ex. 21 musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in tenor/bass clef. The piece is divided into measures with the following chord labels above the top staff: G7, Am/G, G, and D7(5). The bottom staff includes fret numbers and techniques such as "B (hold bend)", "H", "P", and "B R P".

Ex 22

Ex 22 musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in tenor/bass clef. The piece is divided into measures with the following chord labels above the top staff: D9 and D7. The bottom staff includes fret numbers and techniques such as "B (hold bend)", "R", "B (hold bend)", and "R".

Ex 23

Ex 23 musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in tenor/bass clef. The piece is divided into measures with the following chord labels above the top staff: N C (D7) and G. The bottom staff includes fret numbers and techniques such as "R" and "R".

Ex. 24

Chords: G, C

Fingering: 10, (12) 10, 5, (7) 5

Ex. 25

Chords: C, G, D, D7, G

Fingering: 7, 5, 5, 5, 6, 5, 5, 5, 7, 8, 9, 2, 2

Ex. 26

Chords: D, B, D, A, D

Fingering: 11, 5, 3, 2, 6, 4, 6, 5, 6, 6, 6, 2, 4, 3, 2, 6, 4, 5, 3, 4

NOTE: Drop D tuning (Low to high D A D G B D) is used for majority of Ex. 26

Chords: D7, D, G, E

Fingering: 7, 9, (10), 10, (11), 8, 11, (12), 9, 12, (13), (14), 12, 11, 9, (11), (11), 9, 7, 9, (10), (10), 9, 7, 9, 9, 10, 11

* "Ghost bend"

A

A⁷D⁵A⁷(5)

D/A

A⁷

The first system of musical notation for guitar, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Chord symbols A, A⁷, D⁵, A⁷(5), D/A, and A⁷ are positioned above the treble staff. Technique labels S, P, B R P, H, P P, S, and S are placed above the bass staff. Fingering numbers (1-4) are visible within the bass staff notes.

D⁵A G/A A⁷(5)

D/A

A⁷D⁵

A

The second system of musical notation for guitar, continuing the piece. The treble staff continues the melodic line with various rhythmic patterns. The bass staff continues the accompaniment. Chord symbols D⁵, A G/A A⁷(5), D/A, A⁷, D⁵, and A are placed above the treble staff. Technique labels R, P P, S, S, R, P P, and S are placed above the bass staff. Fingering numbers (1-4) are visible within the bass staff notes.

G G⁷ G C G G⁷ G C G D⁷(5) G

NOTE Return to open G tuning (lower ⑤ a whole tone tone to G)

G G⁷ G C G G⁷ G C G D⁷(5) G G⁷ G

Chord symbols: G7, G, D7(5), G, G7, G, G7, G, D7(5), G

Bass line symbols: B, P, P, B, P, P, P, P, B, P, P, B

NOTE: Bend with tuning pegs throughout

Chord symbols: G7

Bass line symbols: B, (B), (B), R, B, R, B, R, (B), R

The first system of musical notation consists of three staves. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few tied notes. The middle staff is a bass staff in bass clef, featuring a line of notes with 'R' and 'B' labels above them, indicating specific fret positions. The bottom staff is a bass staff in bass clef, showing a bass line with many double-sharp symbols (♯♯) and some circled numbers like (2) and (0), likely representing fret numbers or specific notes. A 'G' label is placed above the top staff towards the right side.

The second system of musical notation also consists of three staves, continuing the piece from the first system. The top staff (guitar) continues the melodic line. The middle staff (bass) continues the line with 'R' and 'B' labels. The bottom staff (bass) continues the bass line with double-sharp symbols and circled numbers. The system concludes with a double bar line on the top staff.

Chord progression: A¹¹ D D⁹ D⁶ D Dm([#]11) Dsus2(4) D

NOTE: Return to Drop D tuning

Chord progression: A A⁷ D⁵

NOTE: Return to Drop D tuning

Ex. 27 *8va* — *D* *D9* *G* *E7/G#*

Artificial harmonics all played an octave above fretted notes

A.H. —

B

A.H. B R

E
B
C
D
A
E

NOTE: Guitar is in standard tuning

8va — *D* *A* *D* *D+*

A.H. —

A.H. —

8va — *G* *G#°* *D* *A* *D*

A.H. —

A.H. —

NOTATION SYMBOLS

This section illustrates seven different bending techniques on a guitar. Each example consists of a musical staff with a treble clef and a corresponding TAB staff with strings 5, 6, and 7 indicated. The techniques shown are:

- Half step bend:** A note on string 5 is bent up one half step, indicated by a sharp sign and a flat 'B' label.
- Whole step bend:** A note on string 5 is bent up one whole step, indicated by a sharp sign and a flat 'B' label.
- Bend and release:** A note on string 5 is bent up and then released back to its original pitch, indicated by a curved arrow and 'B' and 'R' labels.
- Pre bend and release:** A note on string 5 is bent up before the main note, indicated by a sharp sign and a flat 'B' label.
- Microtonal bend:** A note on string 5 is bent up by a microtonal interval, indicated by a sharp sign and a flat 'B' label.
- Tied note:** A note on string 5 is tied to another note on the same string, indicated by a horizontal line connecting the two notes.
- Vibrato:** A note on string 5 is vibrated, indicated by a wavy line above the note.

This section illustrates seven advanced guitar techniques. Each example consists of a musical staff with a treble clef and a corresponding TAB staff with strings 5, 6, and 7 indicated. The techniques shown are:

- Hammer-on:** A note on string 5 is followed by a note on string 6, indicated by a curved arrow.
- Pull off:** A note on string 5 is followed by a note on string 3, indicated by a curved arrow.
- Legato slide:** A note on string 3 is followed by a note on string 5, indicated by a curved arrow.
- Shift slide:** A note on string 3 is followed by a note on string 5, indicated by a curved arrow.
- Harmonic:** A note on string 5 is followed by a note on string 5, indicated by a diamond shape containing the number 12.
- Staccato phrasing:** A note on string 5 is followed by a note on string 5, indicated by a dot above the notes.
- Unpitched percussive notes:** A note on string 5 is followed by a note on string 5, indicated by an 'x' above the notes.